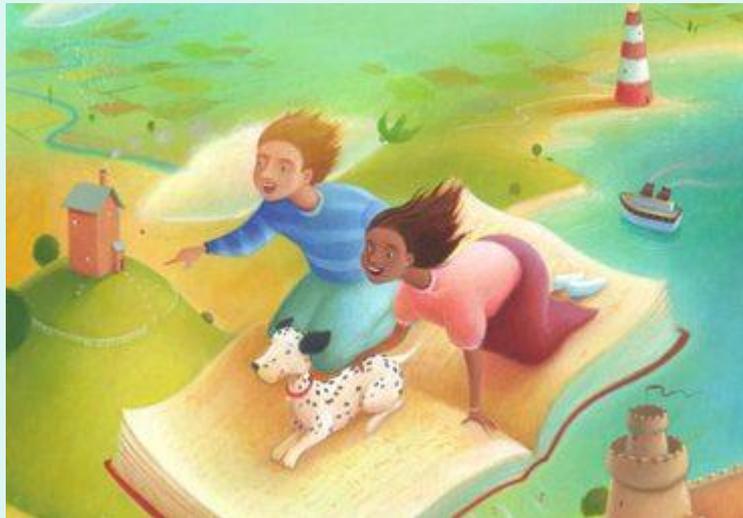




Work discussion **A**pproach in primary schools
Teachers observe **C**hildren

Travelling with Imagination





Telling children stories that can engage them in "travels with their imagination" has always been a pleasing tradition that in the generational transmission allows the construction of an affective bond between adult and child.

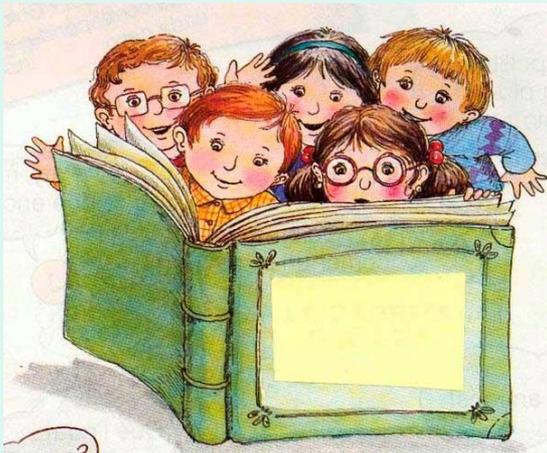


The act of storytelling is a characteristic that allows people to be fully human, that helps not to give up to the distinctive characteristics and to those that are the product of the education and the work of the man made on himself to improve himself.



Narration is a reminder, but also the interpretation of the story that makes possible to turn a tale into an opportunity for the emotional growth.

During the First Phase, "Known" fairy tales chosen following specific issues will be presented to the children. The children have the opportunity to modify them to their liking, playing with the characters, the events, the conclusions. This process gives children the opportunity to regain a fundamental power for each of us: the perception of acting on reality and of changing it.



Stimulating this intrinsic ability is important because without it the person turns into a passive spectator of his own story.

Reading a fairy tale, children can give a face and a voice to those deep inner processes of their life that could remain hidden to consciousness.



In the end, the identification with the characters of the story allows them to improve the awareness of their personal history and the most vulnerable part of it.

The stories that pass through the light and the dark allow us to confront the "bad and good parts" present in each one. The fairy tale is the most suitable way for the child to receive indirect messages that he can listen to and process more easily.



Fairy tales are filled with promise. That is their strength. The weak can become strong... Evil can be turned to good... The ugly can become beautiful... Each and every human being can rise to his or her true potential and stature. Even the smallest child can realize this and rejoice for future victories.

In this context, the use of fairytales is not intended to educate the children on the basis of a social model to which they must adapt but to promote inner, affective and emotional growth. Starting from this concept, the fairy tale acquires an educational value and responds to the real and fundamental need of children to feel followed and understood in their path of growth.



edited by

